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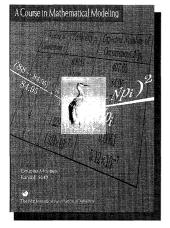
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A Course in Mathematical Modeling

Douglas Mooney and Randall Swift



Series: Classroom Resource Materials

A Course in Mathematical Modeling is intended as a text for a modeling course accessible to students who have mastered a one year course in calculus. Mooney and Swift's approach to modeling is presented balancing theoretical versus empirical models, analytic models versus simulation. deterministic versus stochastic models, and discrete versus continuous models. Most examples are drawn from real world data or from models that have been used in various applied fields. The use of computers in both simulation and analysis is an integral part of the presentation.

The authors emphasize teaching modeling as opposed to presenting models. beginning their book with the simple discrete exponential growth model as a building block, and successively refining it. This refinement includes adding

variable growth rates and multiple variables, fitting growth rates to data, including random elements, testing goodness of fit, using computer simulations, and moving to a continuous setting.

Students taking a course based on this book should have some mathematical maturity, but will need little advanced knowledge. The book presents more advanced topics on an as needed basis and serves to show how the different topics of undergraduate mathematics can be used together to solve problems. This perspective is valuable as either a road map for the beginning student or as a capstone for the more advanced students. The course presents elements of discrete dynamical systems, basic probability theory, differential equations, matrix algebra, stochastic processes, curve fitting, statistical testing, and regression analysis. Computer analysis is extensively used in conjunction with these topics.

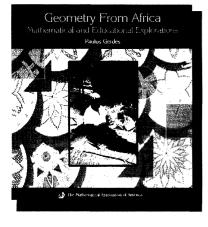
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Geometry from Africa Mathematical and Educational Explorations Paulus Gerdes



Series: Classroom Resource Materials

The peoples of Africa south of the Sahara constitute a vibrant cultural mosaic, extremely rich in its diversity. Among the peoples of the sub-Saharan region, interest in creating and exploring forms and shapes has blossomed in diverse cultural and social contests with such an intensity that with reason it may be said that "Africa Geometrizes".

Gerdes presents examples of geometrical ideas in the work of wood and ivory carvers, potters, painters, weavers, and mat and basket makers. He analyzes geometrical ideas inherent in various crafts and explores possibilities for their educational use. Using as examples African ornaments and artifacts from Senegal to Madagascar, he

shows how students may be led to discover the Pythagorean Theorem and to find proofs of it. He also explores connections to Pappus' Theorem, similar right triangles, and Latin and magic squares as well as the geometrical ideas inherent in mat and basket weaving, house building, and wall decoration.

The author presents the geometry of a central African sand drawing tradition--called *sona* in the Chokwe language (predominantly northeast Angola). Through the knowledge of sona, passed from generation to generation via beautiful, often symmetric, designs made in the sand, Gerdes uncovers mathematical ideas and presents examples of how they may be used in teaching mathematics. He underscores the mathematical potential of the sand drawing tradition by developing the geometry of a new type of design/pattern, which he calls Lunda-designs.

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